

**МИНИСТЕРСТВО НАУКИ И ВЫСШЕГО ОБРАЗОВАНИЯ РОССИЙСКОЙ
ФЕДЕРАЦИИ**

**ФЕДЕРАЛЬНОЕ ГОСУДАРСТВЕННОЕ БЮДЖЕТНОЕ ОБРАЗОВАТЕЛЬНОЕ
УЧРЕЖДЕНИЕ ВЫСШЕГО ОБРАЗОВАНИЯ**

**«РОССИЙСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ им. А.Н. Косыгина
(ТЕХНОЛОГИИ. ДИЗАЙН. ИСКУССТВО)»
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оркестра
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инструментальное искусство*

**Упражнения в аппликатурных моделях мажорной гаммы для
электрогитары**

Учебно-методическое пособие

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1.Аппликатурные формы

1.1 D форма

First system of musical notation for the D form, consisting of two staves. The first staff contains a sequence of notes with fingerings 6, 5, 4, 3, 2, 1 and includes a trill. The second staff continues the sequence with a triplet and a trill.

1.2 C форма

First system of musical notation for the C form, consisting of two staves. The first staff contains a sequence of notes with fingerings 6, 5, 4, 3, 2, 1 and includes a trill. The second staff continues the sequence with a triplet and a trill.

1.3 A форма

First system of musical notation for the A form, consisting of two staves. The first staff contains a sequence of notes with fingerings 6, 5, 4, 3, 2, 1 and includes a trill. The second staff continues the sequence with a triplet and a trill.

1.4 G форма

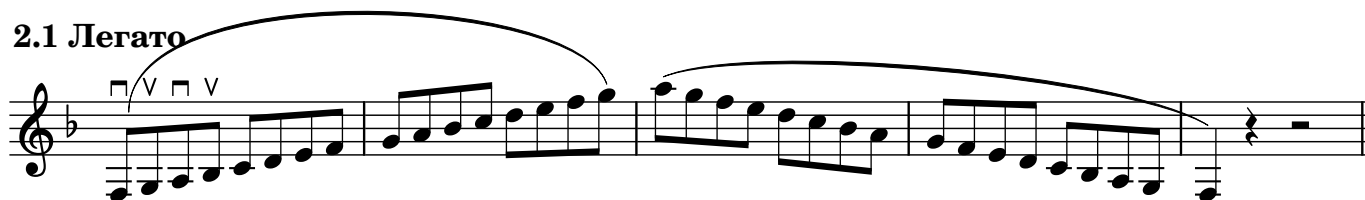
First system of musical notation for the G form, consisting of two staves. The first staff contains a sequence of notes with fingerings 6, 5, 4, 3, 2, 1 and includes a trill. The second staff continues the sequence with a triplet and a trill.

1.5 E форма

First system of musical notation for the E form, consisting of two staves. The first staff contains a sequence of notes with fingerings 6, 5, 4, 3, 2, 1 and includes a trill. The second staff continues the sequence with a triplet and a trill.

2. Штрихи

2.1 Легато



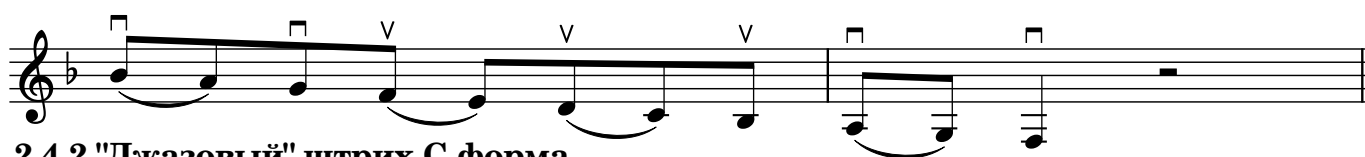
2.2 Стаккато



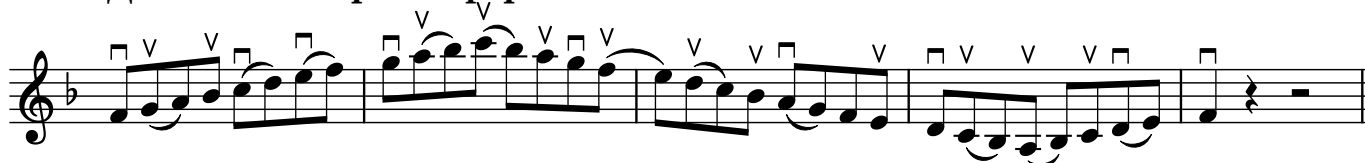
2.3 Деташе



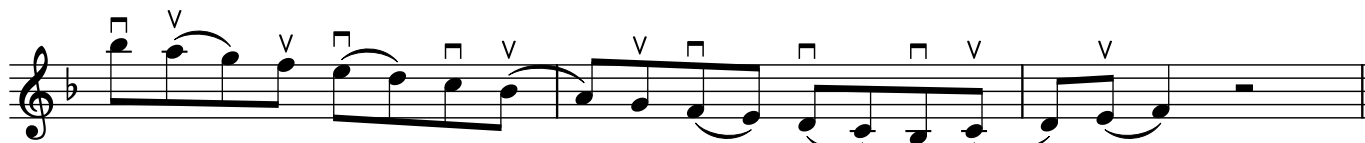
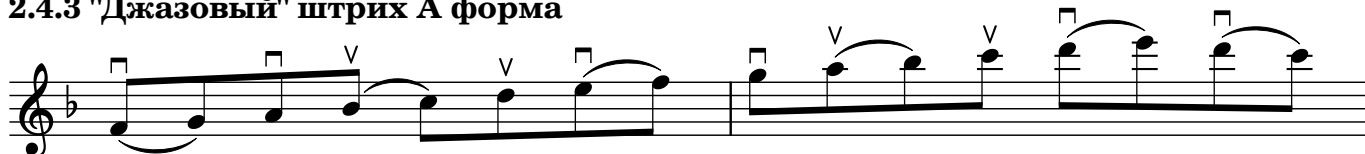
2.4.1 "Джазовый" штрих F форма



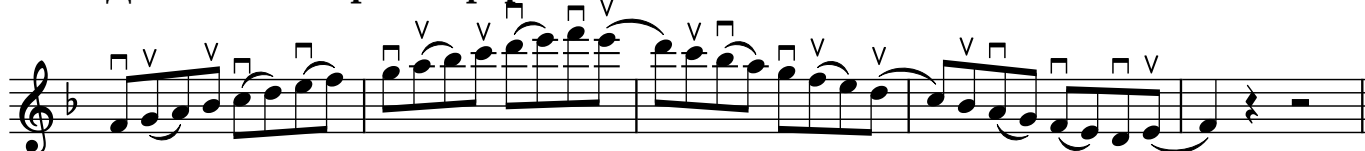
2.4.2 "Джазовый" штрих C форма



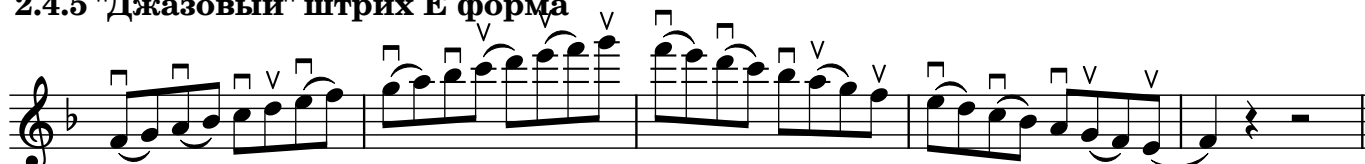
2.4.3 "Джазовый" штрих A форма



2.4.4 "Джазовый" штрих G форма



2.4.5 "Джазовый" штрих E форма



3.3.1

Musical score for exercise 3.3.1, consisting of four staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the exercise with a final note and a fermata.

3.3.2

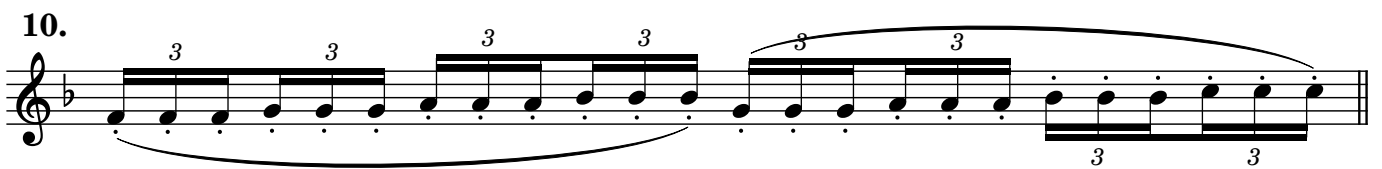
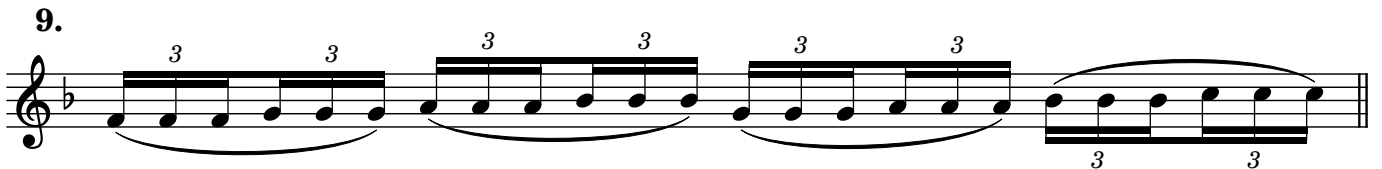
Musical score for exercise 3.3.2, consisting of four staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the exercise with a final note and a fermata.

3.4

Musical score for exercise 3.4, consisting of three staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second and third staves continue the melodic line with similar rhythmic patterns.



Варианты штрихов:



4.Интерваллы

4.1.1 Терции



4.1.2



4.1.3



4.1.4 Заполнение

Three staves of musical notation in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of a sequence of eighth and sixteenth notes, forming a melodic line. The second and third staves continue this melodic line, with the third staff ending with a double bar line.

4.2.1 Кварты

Two staves of musical notation. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a 5/4 time signature change indicated by a vertical line with the number 5 above it. The second staff continues the melody in 4/4 time, ending with a double bar line.

4.2.2

Two staves of musical notation. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a 5/4 time signature change indicated by a vertical line with the number 5 above it. The second staff continues the melody in 4/4 time, ending with a double bar line.

4.2.3

Two staves of musical notation. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a 5/4 time signature change indicated by a vertical line with the number 5 above it. The second staff continues the melody in 4/4 time, ending with a double bar line.

4.2.4 Заполнения

Three staves of musical notation in a single system. The first two staves contain eighth-note patterns, and the third staff contains quarter-note patterns. The key signature has one flat (B-flat).

4.3.1 Квинты

Two staves of musical notation in a single system. The first staff contains eighth-note patterns, and the second staff contains quarter-note patterns. The key signature has one flat (B-flat).

4.3.2

Two staves of musical notation in a single system. The first staff contains eighth-note patterns, and the second staff contains quarter-note patterns. The key signature has one flat (B-flat).

4.3.3

Two staves of musical notation in a single system. The first staff contains eighth-note patterns, and the second staff contains quarter-note patterns. The key signature has one flat (B-flat).

4.4.1 Сексты



4.4.2



4.4.3



4.5.1 Септимы



4.5.2



4.5.3



5.Трезвучия

5.1.1 1-й вариант 2-й вариант

Musical notation for exercise 5.1.1, first variant. It consists of two staves in 6/8 time. The first staff contains a sequence of notes with accents (v) and slurs. The second staff continues the sequence.

Continuation of musical notation for exercise 5.1.1, first variant, on a single staff in 6/8 time.

5.1.2

Musical notation for exercise 5.1.2, first staff in 6/8 time.

Musical notation for exercise 5.1.2, second staff in 6/8 time.

5.2.1

Musical notation for exercise 5.2.1, first staff in 4/4 time.

Musical notation for exercise 5.2.1, second staff in 4/4 time.

Musical notation for exercise 5.2.1, third staff in 4/4 time.

5.2.2

Musical notation for exercise 5.2.2, first staff in 4/4 time.

Musical notation for exercise 5.2.2, second staff in 4/4 time.

Musical notation for exercise 5.2.2, third staff in 4/4 time.

5.2.3

Exercise 5.2.3 consists of three staves of music in G major. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns. The third staff contains two measures of eighth-note patterns followed by a whole rest, ending with a double bar line.

5.2.4

Exercise 5.2.4 consists of two staves of music in G major. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, ending with a double bar line.

5.2.5

Exercise 5.2.5 consists of three staves of music in G major. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns. The third staff contains two measures of eighth-note patterns followed by a whole rest, ending with a double bar line.

5.3.1 Обращения

Two staves of musical notation in 6/8 time, key of B-flat. The first staff contains six measures of eighth-note patterns. The second staff contains five measures of eighth-note patterns, ending with a double bar line.

5.3.2

Two staves of musical notation in 6/8 time, key of B-flat. The first staff contains six measures of eighth-note patterns. The second staff contains six measures of eighth-note patterns, ending with a double bar line.

5.4 Вводный тон

Three staves of musical notation in 4/4 time, key of B-flat. The first staff contains four measures of quarter-note patterns with various accidentals. The second staff contains four measures of quarter-note patterns with various accidentals. The third staff contains four measures of quarter-note patterns, ending with a double bar line.

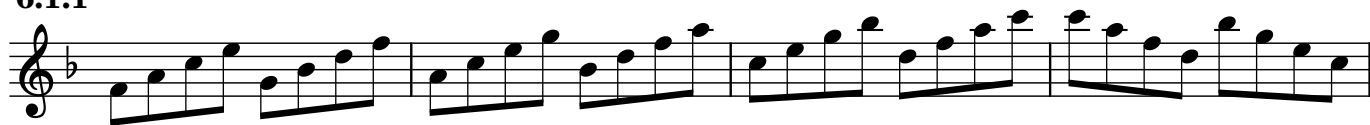
5.5 Заполнения

Four staves of musical notation in 6/8 time, key of B-flat. Each staff contains six measures of eighth-note patterns, all ending with a double bar line.



6. Септаккорды

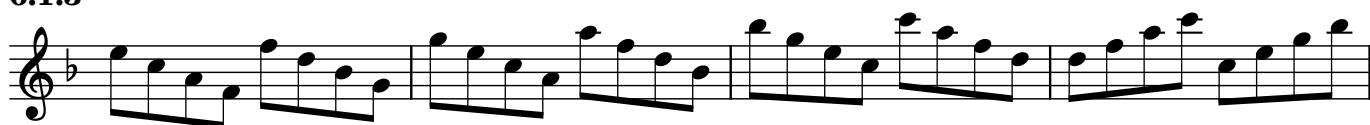
6.1.1



6.1.2



6.1.3



6.1.4

Exercise 6.1.4 consists of two staves of music in G minor. The first staff contains four measures of eighth-note patterns: G4-A4-B4, A4-G4-F4, E4-F4-G4, and F4-G4-A4. The second staff contains four measures: G4-A4-B4, A4-G4-F4, E4-F4-G4, and F4-G4-A4, ending with a double bar line.

6.1.5

Exercise 6.1.5 consists of two staves of music in G minor. The first staff contains four measures of eighth-note patterns: G4-A4-B4, A4-G4-F4, E4-F4-G4, and F4-G4-A4. The second staff contains four measures: G4-A4-B4, A4-G4-F4, E4-F4-G4, and F4-G4-A4, ending with a double bar line.

6.1.6

Exercise 6.1.6 consists of two staves of music in G minor. The first staff contains four measures of eighth-note patterns: G4-A4-B4, A4-G4-F4, E4-F4-G4, and F4-G4-A4. The second staff contains four measures: G4-A4-B4, A4-G4-F4, E4-F4-G4, and F4-G4-A4, ending with a double bar line.

6.2 Заполнения

Exercise 6.2, titled 'Заполнения' (Fillings), consists of four staves of music in G minor. The first three staves each contain four measures of eighth-note patterns: G4-A4-B4, A4-G4-F4, E4-F4-G4, and F4-G4-A4. The fourth staff contains four measures: G4-A4-B4, A4-G4-F4, E4-F4-G4, and F4-G4-A4, ending with a double bar line.

6.3.1 Обращения

Three staves of musical notation in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a sequence of eighth and sixteenth notes, primarily moving in an ascending direction. The second staff continues this melodic line. The third staff concludes the system with a double bar line and a repeat sign.

6.3.2

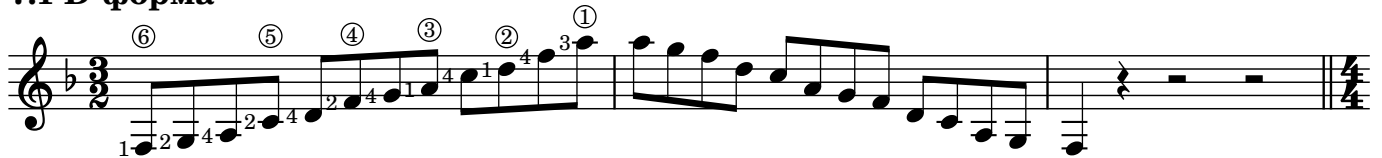
Three staves of musical notation in a single system. The first staff begins with a treble clef and a key signature of one flat. The music continues with a similar melodic pattern of eighth and sixteenth notes. The second staff continues the line. The third staff concludes the system with a double bar line and a repeat sign.

6.3.3

Three staves of musical notation in a single system. The first staff begins with a treble clef and a key signature of one flat. The music continues with a similar melodic pattern. The second staff continues the line. The third staff concludes the system with a double bar line and a repeat sign.

7. Пентатоники

7.1 D-форма



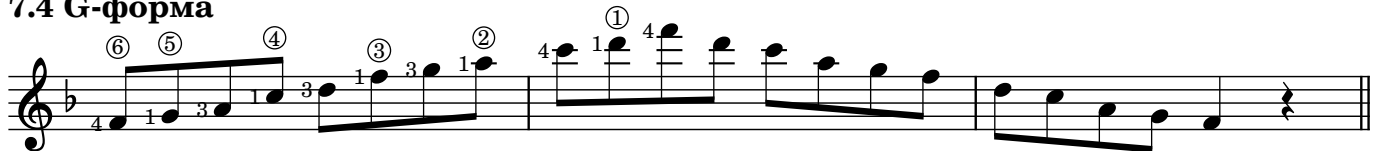
7.2 C-форма



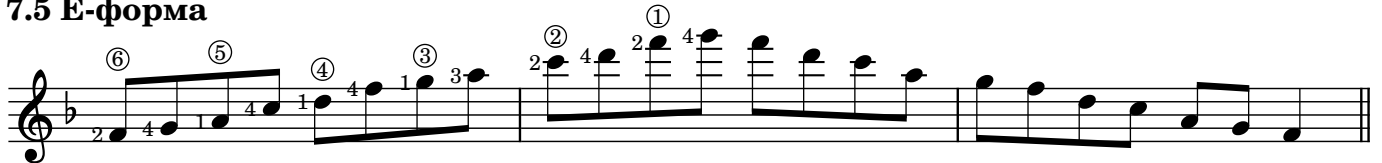
7.3 A-форма



7.4 G-форма



7.5 E-форма



7.6



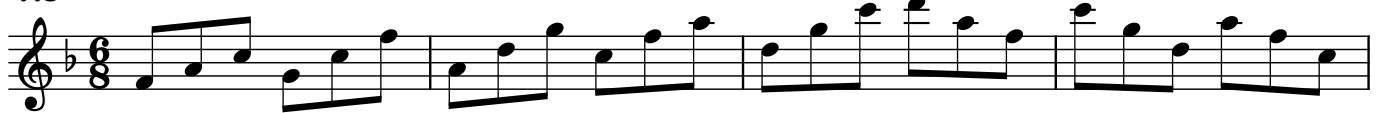
7.7.1



7.7.2



7.8



8. II-V-I

8.1

G-7 C7 G-7 C7

G-7 C7 G-7 C7 FΔ

8.2

G-7 C7 G-7 C7 FΔ

8.3

G-7 C7 G-7 C7 FΔ

8.4

G-7 C7 G-7 C7 FΔ

8.5

G-7 C7 G-7 C7 G-7 C7

G-7 C7 G-7 C7 FΔ

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Учебно-методическая литература

Рахманов Иван Сергеевич

**УПРАЖНЕНИЯ В АППЛИКАТУРНЫХ МОДЕЛЯХ
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