

# Партита №2, Аллеманда

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*mp*  
*mp*  
*f*  
*f*  
*p*  
*f*  
*f*

This image shows the first system of the Allemande from the Partita No. 2 by Johann Sebastian Bach. The music is written in treble clef, 3/4 time, and B-flat major. It begins with a mezzo-piano (*mp*) dynamic. The notation includes various ornaments and trills, such as the one on the first note of the first measure. The first system consists of five measures, each with a measure number (1, 3, 5, 7, 9) written above the staff. Fingerings are indicated by numbers 1 through 5 above the notes. The system ends with a double bar line. Dynamics change to *f* (forte) at measure 3, *p* (piano) at measure 5, and return to *f* at measure 7.

1 1 # 1 4 1 # 2 4 1 # 2 1 4 1 2 3 1 4 1 4 3

3 4 4 3 3 5 3 4 3 4 3 2 1 3 3 4 4 2 1 3

5 2 4 3 4 5 4 6 4 3 3 5 5 2 4 4 4

7 3 5 6 3 5 3 4 3 2 1 3 4 3 2 3 1 3 1

9 4 5 3 3 4 2 3 4 1 1 # 1 # 4 3 4 1 3

11 3 2 4 1 # 3 2 4 1 # 4 3 4 1 4 1 2 4 1 4

12 5 4 5 4 6 5 4 3 2 # 4 # 1 2 # 4 2 4 1

13 5 4 3 2 3 4 2 1 4 1 3 4 2 1 3 4

14 1 # 4 4 3 1 4 3 1 4 # 2 1 # 4 4 3 2 1 0 4 2 1

15 4 3 1 # 2 3 2 3 4 3 2 4 4 3 2 1 # 1 2 # 3 2 1

5 6 *f*

17 *f*

20 *p*

21

22 *f*

23

24 *p*

26 *f*

28 *p*

29

31 *p* *f*

32