

7th Chords

What follows are some pages of important 7th chords in three different voicings: Drop 2, Drop 3, and Drop 2 and 4. (If you're interested, you might try Drop 2 and 3. Some of them are useful.)

4-way close	Drop 2	Drop 3	Drop 2 and 4	Drop 2 and 3
Bb	Bb	Bb	Bb	Bb
G		G		
E	E		E	
C	C	C	G	C
	G	E	C	G
				E

All four inversions are shown for each chord. (The remaining voicings that are lower and higher need to be learned as well: don't forget, this is a do-it-yourself book!)

Question: How much of the material in the triad sections of this book would it be possible to apply to 7th chords?

DROP 2

Maj. 6 Dom. 7 Maj. 7

Min. 6 Min. 7 Min. Maj. 7

Dim. 7 Min. 7 (b5) Tonic Dim.

Aug. 7 Aug. Maj. 7 Maj. 7 (b5)

Dom. 7 (b5) Dom. 7 sus4

DROP 3

Maj. 6 Dom. 7 Maj. 7

This block shows the first three chords of the Drop 3 voicing system. Each chord is presented in two staves: a treble clef staff and a bass clef staff. The notes are arranged in a compact, close-voiced manner. The first chord is Major 6, the second is Dominant 7, and the third is Major 7. The notes for each chord are highlighted in light blue.

Min. 6 Min. 7 Min. Maj. 7

This block shows the next three chords of the Drop 3 voicing system. Each chord is presented in two staves: a treble clef staff and a bass clef staff. The notes are arranged in a compact, close-voiced manner. The first chord is Minor 6, the second is Minor 7, and the third is Minor Major 7. The notes for each chord are highlighted in light blue.

Dim. 7 Min. 7 (b5) Tonic Dim.

This block shows the next three chords of the Drop 3 voicing system. Each chord is presented in two staves: a treble clef staff and a bass clef staff. The notes are arranged in a compact, close-voiced manner. The first chord is Diminished 7, the second is Minor 7 with a flat 5, and the third is Tonic Diminished. The notes for each chord are highlighted in light blue.

Aug. 7 Aug. Maj. 7 Maj. 7 (b5)

This block shows the next three chords of the Drop 3 voicing system. Each chord is presented in two staves: a treble clef staff and a bass clef staff. The notes are arranged in a compact, close-voiced manner. The first chord is Augmented 7, the second is Augmented Major 7, and the third is Major 7 with a flat 5. The notes for each chord are highlighted in light blue.

Dom. 7 (b5) Dom. 7 sus 4

This block shows the final two chords of the Drop 3 voicing system. Each chord is presented in two staves: a treble clef staff and a bass clef staff. The notes are arranged in a compact, close-voiced manner. The first chord is Dominant 7 with a flat 5, and the second is Dominant 7 suspended 4. The notes for each chord are highlighted in light blue.

DROP 2 and 4

Maj. 6 Dom. 7 Maj. 7

Min. 6 Min. 7 Min. Maj. 7

Dim. 7 Min. 7 (b5) Tonic Dim.

Aug. 7 Aug. Maj. 7 Maj. 7 (b5)

Dom. 7 (b5) Dom. 7 sus 4